

Joe Graham

South Cottage
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Joe Graham is represented by:

Richard Ireson
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Joe has had professional productions at venues such as The Everyman Theatre in Cheltenham, (SHERBET LEMON, BEST MAN FALLER, SPARE PRICK, ACTUALLY MOVING) directed by Sue Colverd and Jo Bousefield; Bristol Old Vic (JOINED AT THE HIP), directed by Joyce Branagh.

Joyce Branagh also commissioned Joe to write two new pantomimes for Watford Palace Theatre (CINDERELLA, ALADDIN). Joe's play THE GOLDFISH BOWL, written in workshop with a group of secondary school students for Sixth Sense Theatre Company toured over 40 schools. In 2011 Joe's musical comedy 'RHINESTONE MONDAYS' undertook a number one theatre tour around the UK starring Shaun Williamson (Eastenders, Extras, Life's Too Short). Joe's play ORANGES ON THE BRAIN was produced by Delirium Theatre at the Pegasus Theatre in June 2012 and at the Courtyard Theatre, London in July 2012.

Joe also works with his own theatre company, Balancing Act to produce his work locally in Oxford, directing DANCING TO THE SOUND OF CRUNCHING SNAILS, A FISTFUL OF MONDAYS (to become RHINESTONE MONDAYS), FUN RUN and SPARE PRICK at the OFS Studio in Oxford. In 2015 he also wrote and produced the family musical QUASIMODO AGOGO, with brother jim writing the score.

Joe wrote and performed a short piece I GET THAT A LOT at the Chipping Norton Theatre as part of PAINES PLOUGH's COME TO WHERE I'M FROM initiative.

Joe has more recently turned his writing skills to Screenplays and is looking to progress that side of his work in the future with some scripts in development.

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PROFESSIONAL PRODUCTIONS OR COMMISSIONS

QUASIMODO AGOGO - A family musical

January 2015
UNICORN THEATRE, Oxfordshire
Produced by Balancing Act | Directed by Joe Graham

SPARE PRICK

September 2013
OLD FIRE STATION, Oxford
Produced by Balancing Act | Directed by Joe Graham

July 2004
EVERYMAN THEATRE, Cheltenham (2 week run) | Directed by Sue Colverd

ORANGES ON THE BRAIN

July 2012
COURTYARD THEATRE, LONDON
Produced by Delirium Theatre Company | Directed by Oliver Khaderbai

June 2012
PEGASUS THEATRE, OXFORD
Produced by Delirium Theatre Company | Directed by Oliver Khaderbai

I GET THAT A LOT

June 2012
CHIPPING NORTON THEATRE, as part of a PAINES PLOUGH initiative
A short piece commissioned by Paines Plough | Written and performed by Joe Graham

RHINESTONE MONDAYS

NUMBER 1 NATIONAL UK TOUR

31st August - 22nd October 2011

Mercury Theatre, Colchester | Wolverhampton Grand | Edinburgh Festival Theatre
The Mayflower, Southampton | Cardiff New Theatre | Grand Opera House, Belfast
Newcastle Theatre Royal

STARRED:

Shaun Williamson (*EastEnders, Extras, Porridge*)

Faye Tozer (*Steps, Tell Me On A Sunday*)

Ian H Watkins (*Steps, Chitty Chitty Bang Bang*)

Lyn Paul (*The New Seekers, Blood Brothers*)

Produced by Ian Liston, Richard Ireson, Paul Tyrer & Jamie Clark on behalf of Rhinestone Mondays Ltd, in association with Mercury Theatre Colchester | Directed by Phil Willmott

PROFESSIONAL PRODUCTIONS OR COMMISSIONS

FUN RUN

May 2012

JERMYN STREET THEATRE, London

Rehearsed reading showcase | Directed by Joyce Branagh

May 2010

OFS STUDIO in Oxford

Produced by Balancing Act | Directed by Joe Graham

November 2010

OLDHAM COLISSEUM THEATRE, Oldham

Rehearsed reading showcase | Directed by Joyce Branagh

DANCING TO THE SOUND OF CRUNCHING SNAILS (one act)

July 2009

24:7 FESTIVAL IN MANCHESTER | Directed by Joyce Branagh

STARRED:

Michael Starke (*Brookside, Hairspray Sister Act the musical*)

April 2009

OFS Studio in Oxford

Produced by Balancing Act | Directed by Joe Graham

June 2008

Won overall 'best play' in both the Oxfordshire Drama Network and Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act | Directed by Joe Graham

A FISTFUL OF MONDAYS

July 2009

OFS STUDIO in Oxford

Produced by Balancing Act | Directed by Joe Graham

2001

Won the Oxfordshire Drama Network Playwriting Competition

ALADDIN (pantomime)

5 December 2006 - 7 January 2007

WATFORD PALACE THEATRE

Produced by Watford Palace Theatre | Directed by Joyce Branagh

CINDERELLA (pantomime)

3 December 2005 - 8 January 2006

WATFORD PALACE THEATRE

Produced by Watford Palace Theatre | Directed by Joyce Branagh

PROFESSIONAL PRODUCTIONS OR COMMISSIONS

THE GOLDFISH BOWL (one act)

2006-2007

Produced by Sixth Sense Theatre Company | Performed with 2 others in a 40 schools tour

ACTUALLY MOVING

September 2005

Produced by The Everyman Theatre, Cheltenham | Directed by Sue Colverd

BEST MAN FALLER

February 2003

Produced by The Everyman Theatre, Cheltenham | Directed by Jo Bousfield

Published by J Garnet Miller

JOINED AT THE HIP (one act)

January 2002

BRISTOL OLD VIC - Opened 'Bare Faced Chic' season of new writing | Directed by Joyce Branagh.

June 2001

Won awards at Abingdon and Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act | Directed by Joe Graham

SHERBET LEMON

June 1999

THE EVERYMAN THEATRE, Cheltenham Directed by Sue Colverd

July 2001

ORANGE TREE THEATRE, Richmond. Rehearsed Reading | Directed by Joyce Branagh.

SCREENPLAYS

Joe has now written several screenplays

OCTOBER FIRST

MADE YOU LOOK

Adapted from his stage play SPARE PRICK - in development with Chalkstar Films

THE RETURN OF FINLAY MACQUEEN

THE SWING - short

Adapted from his stage play THE SWING

BALANCING ACT PRODUCTIONS - NON PROFESSIONAL

SEVERAL OF THESE PRODUCTIONS ARE PUBLISHED BY J GARNET MILLER AND HAVE ALSO HAVE BEEN PERFORMED BY VARIOUS DRAMA GROUPS IN THE UK AND ABROAD....contact Joe for more info.

THE SWING (one act)

June 2012

Won awards in the Oxfordshire Drama Network
Drama Festival

Produced by Balancing Act

Directed by Chris Graham

MIND THE GAP (one act)

June 2005

June 2013

Won awards at both the Oxfordshire Drama Network
and Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act

Directed by Joe Graham

WHO'S AFRAID OF THE BIG BAD WOLF

(pantomime)

2010

Produced by Balancing Act

Directed by Joe Graham

**Note: Features original music
written by Jim Graham.**

THE HUNCHBACK OF NOTRE DAME

(pantomime)

2009

Produced by Balancing Act

Directed by Joe Graham

Oxfordshire Drama Network Pantomime
competition - 2nd place

**Note: Features original music
written by Jim Graham.**

SINBAD AND THE VOYAGE OF THE SEVEN SOULS (pantomime)

2008

Produced by Balancing Act

Directed by Joe Graham

Oxfordshire Drama Network Pantomime
competition - winner

**Note: Features original music
written by Jim Graham.**

PETER PAN AND THE FOUNTAIN OF ETERNAL YOUTH (pantomime)

2006

Produced by Balancing Act

Directed by Joe Graham

**Note: Features original music
written by Jim Graham.**

ROBIN HOODWINKED (pantomime)

2005

Produced by Balancing Act

Directed by Joe Graham

ACTUALLY MOVING (one act - developed to full length)

June 2004

Won overall 'best play' in both the Oxfordshire
Drama Network and Wallingford Corn Exchange
Drama Festivals

Produced by Balancing Act

Directed by Joe Graham

GETTING DARK (one act)

2003

Won awards at Oxfordshire Drama Network and
Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act

Directed by Joe Graham

THE WITCHES OF PRESTWICK (one act)

2002

Performed in Oxfordshire Drama Network and
Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act

Directed by Phil Evans

UNDERWRITTEN (one act)

2001

Performed in Oxfordshire Drama Network and
Wallingford Corn Exchange Drama Festivals

Produced by Balancing Act

Directed by Joe Graham